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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 274

Description: ff. ii + 76 - Sixteenth century, France. Olive green goatskin, roughly gold-tooled with the arms of Claude d'Urfe in the center and a monogram of his initial (C) with that of his wife, Jeanne de Balzac (I) in the corners, together with cornucopiae, caducei, laurel and flaming altars. Gilt edges. Corners repaired. - Belonged to Lucius Wilmerding; purchased at the sale of his estate by H. P. Kraus, who sold it in 1960 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 274.

Notes: -Manuscript on paper of Leonardo Bruni, De bello punico, translated into French by Jean Lebegue; made, and presented in 1445, for Charles VII of France (1422-1461).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS274_47

Language: French *Country:* France *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars274.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars274.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_274&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_274&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_274&type=CallNumber&sort=title)

Part 1:

Description: - paper - closest to Briquet Armoiries-Trois fleurs de lis 1686. - 285 x 193 (199 x 125) mm.

Country: France

Cardinal point:

Region: France

City:

Assigned Date: [between 1450 and 1500]

Searchable Date Range: 1450 - 1500

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by a single scribe in an elegant batarde script that sits above the line, rather than on it.

Notes: Red and blue divided initials, 5-line, on ff. 1r, 2v, 4v, and for major text divisions thereafter. 3- to 2-line plain red or blue initials throughout. Initials alternate red and blue for tables on ff. 1r-2v. Multi-line headings in red sharply indented toward right. Guideletters for illuminator. Binding: Sixteenth century, France. Olive green goatskin, roughly gold-tooled with the arms of Claude d'Urfe in the center and a monogram of his initial (C) with that of his wife, Jeanne de Balzac (I) in the corners, together with cornucopiae, caducei, laurel and flaming altars. Gilt edges. Corners repaired.

Number of Texts: 1

Text 1:

Author: Bruni, Leonardo 1369-1444.

Other Associate: Lebegue, Jean.

Title: De bello punico.

Subjects: Bruni, Leonardo, 1369-1444.; Charles VII, King of France, 1403-1461.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Punic wars.;

Language(s): French